



# The Quarterly Reader

Friends of the Corona Public Library Newsletter

Volume 13, Issue 3

Summer 2009

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## A Message from the President

by Jason Scott, President

Dear Friends Members,

I'd like to take this opportunity to tell you about some of the work done by a few of our Board members. Each Board member is valuable to our success, but here are a few that put forth extra effort recently.

The Friends Bookshop continues to do amazing things under the leadership of Tacy Bensiek and Lynda Scott along with all of the help given by our volunteers. So many people share their enthusiastic appreciation for the Bookshop, and I must admit after visiting other bookshops run by Friends of other libraries that ours is fantastic.

Book-A-Palooza was a huge success and equally successful for our Friends' booth. I wish to extend appreciation to Carmen Loera and John Musarra for their leadership at this event. Our booth was a big draw to children and adults.

The Friends have an outstanding Secretary and Treasurer with Diane Hernandez and Bob Martin. Diane's meeting minutes are always clear, precise and contain the important elements from each meeting. Bob keeps an eagle eye on our funds and provides excellent financial reports to the Executive Board. Two important po-

sitions covered by two wonderful people perfect for the positions.

This newsletter is assembled by Mickie Beneteau and Shirley Boutin. They do a great job and their efforts help keep all our membership informed about the happenings of the Friends.

**Speaking of the newsletter allows me the opportunity to share that this is the second to last issue that will be mailed to our members unless they contact the Friends requesting a printed copy mailed to them. The newsletter is now posted on our Website: ([www.friendsofcpl.org](http://www.friendsofcpl.org)). The goal of the Friends is to provide the most enhancements to our Library. To that end and to save on the high cost of mailing, we are asking our members to find the quarterly newsletter on the Website in the future. The funds saved will be used in the Library. We will continue to provide a few printed copies at the Senior Center and Bookshop.**

I again wish to thank those Board members I've mentioned

*(Continued on page 6)*





# Friends of the Corona Public Library Annual Meeting and Luncheon Saturday, June 13 at 11:00 a.m.

*Guest Speaker*

Riverside County Deputy District Attorney

## Gerry Lopez

**Business  
meeting at  
11:00 a.m.**

RSVP at the Friends Bookstore for lunch,  
Non members \$10.00 for lunch.

**Lunch is at  
12:15 p.m. Guest  
Speaker at 1pm.**



# The Vacation Tote Bag Challenge!

*Submitted by Dottie Laird*

If you are going anywhere on vacation between June 1<sup>st</sup> and September 30, take along a tote bag from the Friends gift shop. It can be purchased at the shop and you could win a \$100.00 gift certificate for the Friends BookShop just by taking your picture "holding the bag."

Whether your vacation is a weekend or a month long, enter for a chance to win. Just take a picture that clearly identifies your vacation spot with you or someone else, holding a Corona Friends of The Library tote bag. Come to the Library and fill out an entry form and leave the form and the photo at the Friends Book Shop.

There will be three book shop gift certificates awarded, first prize is \$100.00, second place is \$50.00 and third place is \$25.00.

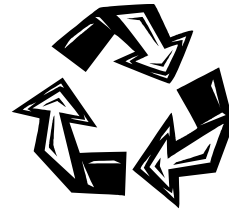
The photos will be judged on originality and clearness (how easy is it to tell where the shot was taken). You don't have to travel the world, just obviously be on vacation.

Entry forms will be available in the Friends of the Library Bookshop starting June 1, 2009. Photographs must be at least 5x7 and the Friends will keep all the entries. Entries will be on display in the Friends Bookshop and available for viewing on the Friends website after the end of the contest.

For more information, call Dottie Laird at (951) 736-2387, preferably email her at [dottiel@ci.corona.ca.us](mailto:dottiel@ci.corona.ca.us), or check the Friends of the Library website at [www.friendsofcppl.org](http://www.friendsofcppl.org). Good luck and have a great vacation.

## DART TO DART'S

Are your recyclables beginning to overwhelm you? There is a way to dispose of them easy. What is styrene. the styro-



of some in an way. Poly-Dart, maker of foam cups is recycling foam or polystyrene products such as packing popcorn, foam blocks, the boxes you bring home from the restaurants with your leftovers for tomorrow, the trays your meat is packed on in the markets, egg cartons and probably more are being recycled at Dart Containers which has established collection sites in North America. The one in the Inland Empire is located at its Corona facility.

One company that uses the recycled polystyrene is Timbron, a certified green business located in Stockton. It makes decorative molding that can be cut and used just like wood and uses 90 percent recycled products.

Dart Container's foam collection center is located at 150 North Maple Street. It is open 24 hours a day every day. The telephone number is 951-735-8115. This is a good way to keep these items out of our landfills.



## THE WAY THEY WERE: PART II

After surveying what I last offered in the way of memoirs, I realized how I could probably go on and on about this genre, but, for this article, I will just offer a chosen handful of memoirs. CPL has a bounty! Of course, there is probably a memoir-type book in each Dewey Decimal area. Focusing on a select few here will give you an idea of what there is – go peruse the shelves and find something you love!

***Diving Bell and the Butterfly*** (shelved under B BAUBY), written by Jean-Dominique Bauby, is a look at Bauby's life as a journalist, becoming editor-in-chief of *Elle* magazine in Paris in 1991. On December 8, 1995, at the age of 43, he suffered a sudden, severe stroke of the brain stem. When he emerged from a coma, weeks later, Bauby was diagnosed with a rare condition: "locked-in syndrome". This deprived him of movement and speech, yet he remained mentally alert. Many authors employ idiosyncratic methods while writing, but Bauby wrote his memoir with the only tool available to him: his left eye. He blinked out short chapters, letter by letter. With his clearly unimpaired mind, Bauby presented a vivid view of his life; by turns wistful, mischievous, angry, witty, he was determined to live as fully in his mind, as he was formerly able to do in his body. Bauby's memoir is beyond sad, most definitely; but, this most inspirational tale, also noteworthy for its beautiful prose (translated from French by Jeremy Leggatt) represents a soul-stirring life.

***Taking Big Bites*** (641.092 ELL) by Linda Ellerbee and ***Comfort Me with Apples*** (641.5092 REI) by Ruth Reichl are both wonderfully witty memoirs of the authors' experiences with food. Popular journalist and

bestselling author, Ellerbee, who needs little introduction, takes the reader on a remarkable journey of the senses. Her introduction alone will have readers in stitches; she muses over how a people (the British) who relish ruined toast, savor their mushy peas and delight in blood pudding, still conquered half the world. Ellerbee's memoir highlights her travels focusing on various recipes she's acquired "from the road". Don't miss this one...Reichl's second memoir (it follows her ***Tender at the Bone***) is delightful; Reichl, editor of *Gourmet* and former restaurant critic at both *N.Y. Times* and *L.A. Times*, writes with a gusto, sprinkling in details of her hard work, endless curiosity and very odd foods - the book reads like a novel and Reichl's celebration of foods is like no other. . .until you stumble on Tucker Shaw's ***Everything I Ate*** (641.013), which is a most incredible photo journey through what one man ate in one year! No kidding! Shaw's title page, intro., endpapers are written on napkins, paper towels; then the "author" goes day-by-day indicating what he ate, supplying no detail, but notes on where he acquired these delicacies. Stay on the lookout for this inimitable book –

***Gifted Hands*** (B CARSON) is a most amazing memoir of a man who struggled through elementary school, an individual sorely lacking in inspiration. Raised in the inner-city by his third-grade educated mother, this young man earned terrible grades. A violent temper threatened to put him in jail. However, his caring mother convinced him that he could make something of his life, despite the odds. This individual, strengthened by his trust in God, developed a relentless belief in his own capabilities. Sheer determination catapulted him from failing grades to the top of his

class and beyond; a Yale scholarship and then the University of Michigan Medical School followed. Finally, at age 33, he became director of pediatric neurosurgery at Johns Hopkins Hospital in Baltimore, Maryland. Dr. Ben Carson is his name. Today, this world-famous surgeon has been honored as the possessor of a long string of honors, including the Horatio Alger Award, twenty honorary doctorates, as well as the recognition for his part in the first successful separation of conjoined twins and a Carson-pioneered rare procedure known as "hemispherectomy", offering injured children a second chance at life via a daring operation which literally removes one half of their brain.

### A CONCERT OF WORDS

By Anita Singer

Words are speakers  
Words convey ideas.  
Words tell jokes  
Words make you cry.  
Yes, side-by-side,  
their sounds play in concert.

Words will teach  
Words can preach.  
Words seek truth  
Words counsel lies.  
Yes, side-by-side,  
their sounds play in concert.

Words soothe the soul  
Words sharpen rage  
Words are wonderful  
Words are fearful  
Yes, side-by-side,  
their sounds play in concert.

# CHECK IT OUT!

by Dottie Laird



Librarians are sort of like ministers or lawyers; we are supposed to keep the interaction between patrons and ourselves confidential. As a Librarian I have read the symptoms for syphilis over the telephone to a patron, sung K-K-K Katy (if you remember that one, come join me in my rocking chair), found recipes that make waiting two more hours until lunch extremely difficult, determined the world's fastest flying duck, determined how many dry cleaners there are in Kokomo Indiana and so on. The Internet has changed a lot of that but in many ways people need a good research person more than ever.

When I was teaching the Introduction to the Internet class here at the Library I couldn't stress strongly enough that a person should be careful what they accept as fact. When you access a website, always check the web address. Does it end in .edu, .gov, .org, or .com? A .com site is a commercial site. If you want information on medicine, diseases, automobiles, travel, etc. you don't accept information as fact from a site that is going to try to sell you something. Conversely, when your friend sends you that incredible story about the Doberman choking in the closet, you can look it up on snopes.com and see if it is real or not. If you really are unsure, come or call (951) 736-2387 and ask the friendly Librarian. In the meantime did you know that occasionally, hot dog sales at baseball stadiums exceed attendance, but typically, hot dog sales at ballparks average 80 percent of the attendance? I found that one out today.



## *Under the Knife (and Fork)* DINING OUT IN CORONA & AREA

*Reviewed by Bill Springer & Leonard Flores*

*We are NOT professional reviewers,  
but merely two foodoholics who eat out nearly every day.*

### *Twisted Gourmet*

Yes! There is heaven right here on earth and it can be found at the Twisted Gourmet (formerly Camille's). This relatively small restaurant has been entirely redone and the decor is delightful. But wait! The menu is even more delightful (most items are ala carte). Bill said his Salmon Stromboli -- rolled and baked in pizza dough -- (\$11.50) was something to write home about and was plentiful enough for two. Leonard said the Spaghetti and Sausage (\$10) were about the best he's ever tasted. Judging by our excellent entrees, their pizza must be wonderful, too. Service was especially attentive and we both went away dreaming of returning again and again. **Twisted Gourmet, 163 West Ontario Ave. (& Main), Corona, CA 92882.**

### *Panera Bakery*

We're often asked which restaurants we've reviewed and returned to the most often. Panera Bakery is definitely one of them with their mouth-watering baked (daily) goods, signature salads, hot Panini's, luscious soups, signature and classic sandwiches. Recently Bill had one of his half/half favorites: Turkey Artichoke Panini on Focaccia bread: Smoked turkey breast, spinach artichoke spread, Asiago-Parmesan cheese, tomatoes and caramelized onions. Plus Greek Salad: Romaine lettuce, vine-ripened tomatoes, feta cheese, red onions, pepperoni, Kalamata olives, pepper and Greek dressing (\$7.49). He's breathless just thinking about it! **Panera Bakery, 2570 Tuscany St., Ste. 102, Corona (& #15 Fwy.), CA 92881.**



# Yiyun Li, Chinese Writer Extraordinaire

by Judy Stone, Former Editor and Critic, San Francisco Chronicle

Yiyun Li has three Master's degrees and won the Hemingway Foundation/Pen Award for her collection of short stories, "A Thousand Years of Good Prayer". In her forthcoming novel "The Vagrants" her own words are written in deceptively simple English and are not translated from the Chinese. They are exquisitely chosen, precise, with delicate, almost tender, surprising perceptions about the characters she explores.

Her mother was a demanding elementary school teacher and a demanding mother for her two daughters. "She really trained me to write when I was young and didn't even know how to read. She would give me a topic to write about like snow. She read it and said "Eos bad". There was only one line that was good. 'It was so quiet you could hear the snow flakes bumping into each other' She liked that. She wanted me to have the capacity to write well in Chinese.

Now that Yiyun is the mother of two boys, ages three and seven, she is not a tough mom. "I kind of let my children do whatever they want. I don't want them to be controlled." And because she wants to be with them in their waking hours, she writes between midnight and 4 a.m. at her

home in Oakland.

However, science, not writing was supposed to be in her future. She was considered a child prodigy for her mathematical abilities. She started to learn English in Middle School, but it was grammar, grammar all the way. Nevertheless, she read Thomas Hardy, Dickens and Hemingway in English, as well as the Russian novelists, loving Turgenyev in translation.

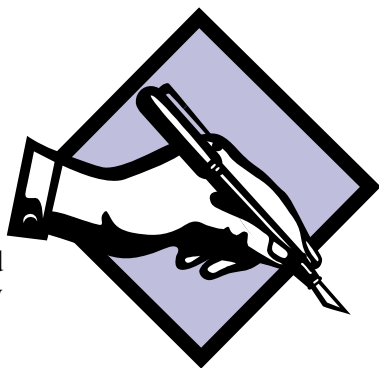
Born in 1972, she was too young to have experienced the worst of the ravenous Cultural Revolution (1966-1976). Because her father was a nuclear physicist, the family lived in a well-guarded compound for those scientists.

Yiyun chose to study biology in college because it would be easier for her to get a visa to do graduate work in the U.S. While doing immunology research at the university of Iowa, she began to write at night without showing her work to anyone. Later she spent three years in the Iowa Writers' Group and won two MFA degrees in writing.

Although she doesn't believe you can teach writing, she has her own way of guiding graduate students at UC Davis. "I tend to teach writers people don't read very often. I recommend William Trevor. He's my mentor. He shows fascinating things about

human beings and often he cannot even explain because they're so mysterious. I teach Bernard Malamud. I love him. I teach Babel. Yiddish was his first language and he reinvented himself as a Russian writer. His stories are very sharp but also very funny. He doesn't spare anything. He doesn't give extra hope.

Yiyun has refused to translate her stories in Chinese, but she thinks that maybe her "dark novel" might be translated. It starts with the execution of a woman political prisoner who was a counter-revolutionary and it's about the reaction of the people in town who know about her execution and mutilation. "When I finished proof reading the novel, I cried because I was just heart broken about the reaction of the people."



## Literary Cryptogram *Created by Lynda Scott*

Below is a quote from a famous literary work written as a cryptogram, where each letter has been substituted for another. A letter may not stand for itself. To break the code, look for frequently used letters and clues provided by letter patterns and word spacing. The most frequently used letters in the alphabet are E, T, A, O, N, R and I. A single letter is usually I or A.

PGBC LGEYY PB RGFBB WBBR ETENC NC RGQCXBF,  
YNTGRCNCT, MF NC FENC?

PNYNEW LGEABLVBEFB, WEJKBRG

*Answer is on page 7*

Thank  
You!

Rudy

Resner

at

**Creative Color Printing**

for printing this edition

of the

Friends Newsletter



# BOOKSHOP BRIEFS

by *Tacy Bensiek*

Business is brisk at the BookShop, but book donations are very slow. So, clean your closets and bookshelves and bring us those no-longer wanted books, audio-visual materials, magazines, games and puzzles. Yes, we still take VHS movies – we sell them for \$1 each and people snatch them up.

Our Donation Guidelines are posted on the Friends’ Website ([www.friendsofcpl.org](http://www.friendsofcpl.org)) and at the Library. In general we want donations that are clean, in good condition and not too old (unless they’re more than 50 years old and collectible). Please don’t give us encyclopedias or textbooks that are more than 15 years old.

The Library takes many of your donations and adds them to their collection – last year they were able to use about 2,000 in this way. What a win/win situation! The books that are sold in the BookShop provide the funds for many more books and much of the Library programming – such as Summer Reading Programs, movies, music at the Library, and great displays in the Heritage Gallery.

## **A Message from the President**

*(Continued from page 1)*

above for the time and talent they give. Their commitment, along with all our Board members, ensures that our Friends group provides the very best to our Library in support of its programs.

Sincerely,

Jason Scott  
President

Did you know that you can get updates on “what’s on sale” in the BookShop and special discount coupons on the Friends Website? Check it out! [www.friendsofcpl.org](http://www.friendsofcpl.org).

Another thing to check out at the Friends’ Website is our new Blog. Go to the Website Home Page and click on the Blog Button at the top on the far right-hand-side of the page.

Visit us in the BookShop for great bargains and unbelievable

finds in books. We’re open whenever the Library is open.



*Dewey, the Library Mascot, perusing in the BookShop*

### **SOMETHING TO THINK ABOUT**

When you purchase or lease a new or used vehicle from Quality Toyota in Corona, they will donate \$100 to the Corona Public Library. If you mention the Library upon completing your purchase, they will present a donation check on your behalf.

# BOOK REVIEW

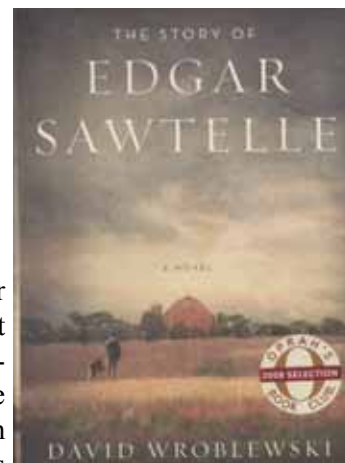
## THE STORY OF EDGAR SAWTELLE

By David Wroblewski

*Reviewed by Mickie Beneteau*

This amazing novel is a first for author David Wroblewski and is very reminiscent of Hamlet. The story takes place in northern Wisconsin, and deals with the Sawtelle family, especially Edgar, who was born mute, a fact that does not interfere with his living an extraordinary life. Edgar is much loved by his parents and thrives in this rural setting. The family, for several generations, has been raising a special line of dogs, referred to as the “Sawtelles” and Edgar does his share in raising and training pups. His constant companion is his dog, Almondine, who grew up with him.

After the strange death of Edgar’s father, Edgar’s uncle comes to live with him and his mother and things go from bad to worse. A tragedy occurs, which causes Edgar to leave his home, accompanied by three of his dogs. It is difficult for the reader not to become personally involved in Edgar’s adventures and with the story as a whole and to become very emotional regarding the ending.. To say that this book is “gut wrenching” is not an overstatement.



# Libraries Without Walls

by Prof. Richard Banks & Prof. Norman Coombs

(Reprinted with Permission)

**INTRODUCTION:** The invention of the printing press increased the availability of written materials for most people, but it served to create new barriers to information for the visually impaired. Similarly, those who could not hold books or turn pages found themselves excluded from the world of print information. The invention of Braille and other tactile reading systems partially helped those who were blind, but its expense and bulk limited its usefulness. In the twentieth century, radio and recordings have helped narrow the gulf, but it has been the computer that has created a new world of access to information. When information is digitized and stored in a computer, it can be manipulated in many ways. Visually impaired readers can use software that enlarges the display on the monitor to permit their reading it. Speech synthesizers can speak the material on the screen for the reader who is blind. Alternate input devices permit persons with motor impairments to operate a computer and to move through the text without having to hold a book or turn pages. Voice recognition systems can operate a computer. A sip- and-puff straw will let someone send signals to a computer. Other devices are available for a variety of motor disabilities. Digitized information is also changing dissemination systems. Stores, libraries and postal delivery continue to play an important role in getting information to the user, but the so-called information highway, the complex global network of phone lines, cables and satellite transmitters have become a major mechanism to bring the user and the electronic text together.

**ELECTRONIC TEXTS:** To be certain that one brand of com-

puter can 'talk' to another and that information stored in one country can be used meaningfully across the globe, the International Standards Organization has established rules to guide hardware and software producers. The International Committee on Accessible Document Design (ICADD) is working to see that international standards include the kind of information needed to guarantee that such digitized texts can readily interface with software intended to present that text in formats most useful to print impaired readers. Many library reference works are now on CDROM disks rather than in print. These permit easier updating and also more efficient searching of material. In most cases, if the computer used to access the information is equipped with screen enlarging software and/or screen readers with synthesizers, this material will be accessible to print impaired patrons. While most material is stored in forms accessible to print handicapped readers, some digitizing of texts is not in such a format. It is possible to store a page of text as a picture of the page and not as letters. Turning a picture of words into spoken output is a much more complex topic. The document scanner interfaced with optical character recognition, (OCR) can scan a picture of a page into computer format and then analyze it into letters, words and sentences. Many such systems have been developed for the special reading needs of the visually impaired. The resulting electronic text can be output through large screen software or through a speech synthesizer.

**THE ELECTRONIC HIGHWAY:** The internet is a loose collection of computer networks. It spans the globe and connects uncounted millions of computers and people. It is amorphous and ever-changing and for that reason difficult to describe with any accuracy.

The internet carries thousands of discussion lists. These systems enable large numbers of people to carry on discussions on topics of common interest. The most popular list on library matters is PACS-L, the public access computer system list. The most popular discussion group with a focus on access to libraries for persons with disabilities is AXSLIB-L. It presently has several hundred subscribers in over two dozen countries. It is sponsored by EASI (Equal Access to Software and Information) an affiliate of the American Association for Higher Education. EASI is dedicated to disseminating information on disability access to computing and information technology. EASI also sponsors a more general discussion list on adaptive computers. EASI has also created an electronic journal, Information Technology and Disabilities. Its fall issue in 1995 was devoted to libraries and patrons with disabilities. While there are many ways to travel the information highway, more and more systems are providing some kind of menu-driven interface. Some of these are referred to as gophers and others as browsers for the world wide web (www). Without being technical, the user selects menu items which connect to further menus which may be on a local computer or may be across the ocean. The data travels so quickly, the users rarely

(Continued on page 9)

## Cryptogram Answer

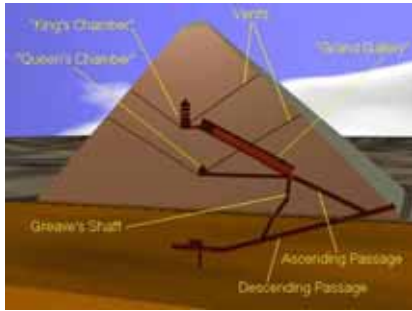
From Page 5

When shall we three meet  
again in thunder, lightning, or  
in rain?  
William Shakespeare,  
Macbeth

# KHUFU'S GREAT PYRAMID

*from Seven Wonders of the Ancient World*

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It's 756 feet long on each side, 450 high and is composed of 2,300,000 blocks of stone, each averaging 2½ tons in weight. Despite the makers' limited surveying tools no side is more than 8 inches different in length than another, and the whole structure is perfectly oriented to the points of the compass. Until the 19th century, it was the tallest building in the world, and, at the age of 4,500 years, it is the only one of the famous "Seven Wonders of the Ancient World" that still stands. It is the Great Pyramid of Khufu, at Giza, Egypt. Some of the earliest history of the Pyramid comes from a Greek traveler named Herodotus of Halicanassus. He visited Egypt around 450 BC and included a description of the Great Pyramid in a history book he wrote. Herodotus was told by his Egyptian guides that it took twenty-years for a force of 100,000 oppressed slaves to build the pyramid. Stones were lifted into position by the use of immense machines. The purpose of the structure, according to Herodotus's sources, was as a tomb for the Pharaoh Khufu (whom the Greeks referred to as Cheops). Most of what Herodotus tells us is probably false. Scientists calculate that fewer men and less years were needed than Herodotus suggests. It also seems unlikely that slaves or complicated machines were needed for the pyramid construction. It isn't surprising that the Greek historian got it wrong. By the time he visited the site the great pyramid was already 20 centuries old, and much of the truth about it was shrouded in the mists of history.

Certainly the idea that it was a

tomb for a Pharaoh, though, seems in line with the Egyptian practices. For many centuries before and after the construction of the Great Pyramid the Egyptians had interned their dead Pharaoh-Kings, whom they believed to be living Gods, in intricate tombs. Some were above ground structures, like the pyramid, others were cut in the rock below mountains. All the dead leaders, though, were outfitted with the many things it was believed they would need in the after-life to come. Many were buried with untold treasures. Even in ancient times thieves, breaking into the sacred burial places, were a major problem and Egyptian architects became adept at designing passageways that could be plugged with impassable granite blocks, creating secret, hidden rooms and making decoy chambers. No matter how clever the designers became, though, robbers seemed to be smarter and with almost no exceptions each of the great tombs of the Egyptian Kings were plundered. In 820 A.D. the Arab Caliph Abdullah Al Manum decided to search for the treasure of Khufu. He gathered a gang of workmen and, unable to find the location of a reputed secret door, started burrowing into the side of the monument. After a hundred feet of hard going they were about to give up when they heard a heavy thud echo through the interior of the pyramid. Digging in the direction of the sound they soon came upon a passageway that descended into the heart of the structure. On the floor lay a large block that had fallen from the ceiling, apparently causing the noise they had heard. Back at the beginning of the corridor they found the secret hinged door to the outside they had missed. Working their way down the passage they soon found themselves deep in the natural stone below the pyramid. The corridor stopped descending and went horizontal for about 50 feet, then ended in a blank wall. A pit extended downward from there for about 30 feet, but it was empty. When the workmen examined the fallen block

they noticed a large granite plug above it. Cutting through the softer stone around it they found another passageway that extended up into the heart of the pyramid. As they followed this corridor upward they found several more granite blocks closing off the tunnel. In each case they cut around them by burrowing through the softer limestone of the walls. Finally, they found themselves in a low, horizontal passage that leads to a small, square, empty room. This became known as the "Queen's Chamber," though it seems unlikely that it ever served that function. Back at the junction of the ascending and descending passageways, the workers noticed an open space in the ceiling. Climbing up they found themselves in a high-roofed, ascending passageway. This became known as the "Grand Gallery." At the top of the gallery was a low horizontal passage that led to a large room, some 34 feet long, 17 feet wide, and 19 feet high, the "King's Chamber." In the center was a huge granite sarcophagus without a lid. Otherwise the room was completely empty. The Arabs, as if in revenge for the missing treasure, stripped the pyramid of its fine white limestone casing and used it for building in Cairo. They even attempted to disassemble the great pyramid itself, but after removing the top 30 feet of stone, they gave up on this impossible task.

So what happened to the treasure of King Khufu? Conventional wisdom says that, like so many other royal tombs, the pyramid was the victim of robbers in ancient times. If we believe the accounts of Manum's men, though, the granite plugs that blocked the passageways were still in place when they entered the tomb. How did the thieves get in and out? In 1638 an English mathematician, John Greaves, visited the pyramid. He discovered a narrow shaft, hidden in the wall, that connected the Grand Gallery with the descending passage. Both ends were

*(Continued on page 10)*

# LIBRARIES AROUND THE WORLD

## National Library of Ireland



*The National Library of Ireland*

### *Rules for Readers/Code of practice*

These rules are in place to ensure the security and preservation of the national collections in our care, and to provide for the overall security and comfort of our readers.

- ◆ All persons using the Reading Rooms must hold a valid Reader's Ticket or a Newspaper/Microfilm badge. A Reader's Ticket for the National Library of Ireland will remain at all times the property of the Board of the National Library of Ireland, and may be withdrawn at any time for failure to comply with any of the rules of the Library. The ticket must be displayed at all times while using the Reading Rooms. · Readers must comply with the instructions of Library staff for the safety and security of the collections and the buildings. · Readers are not permitted to remove any collection item from the Reading Rooms. Damage to, or theft of, Library material is a criminal offence and may result in prosecution.
- ◆ All overcoats, raincoats, anoraks, bags, briefcases and handbags must be deposited in the Cloakroom in the Hall. Subject to the agreement of Library staff, a book, file and/or folder may be brought into the Reading Rooms. However pens, markers, highlighters sharp instruments (including pencil sharpeners), staplers, correction fluids or adhesives are NOT permitted.
- ◆ Pencils only are permitted in the Reading Rooms
- ◆ Paper and laptop computers may be brought into the Reading Rooms.
- ◆ Silence must be observed in the Reading Rooms.
- ◆ Readers must not make or receive calls on mobile phones. Mobile phones and pagers must be turned off or placed on silent mode when in the Reading rooms.
- ◆ Food and drink may not be consumed in any part of the Library premises, apart from the café.
- ◆ Photography is not permitted.
- ◆ Readers/visitors must not cause any disturbance that is likely to distract or inconvenience other readers and/or Library staff.
- ◆ In cases of any dispute concerning the implementation of any of the above rules, the final decision rests with the Director and the Board of the National Library of Ireland.

Thank you for your cooperation.

*Editor's Note: The above is one of many foreign libraries that do not allow books to be checked out. A reminder of how fortunate we are!*

## OH BIG BROTHER, YOU ARE OUT THERE

Just a note from the editors concerning the cameras installed at traffic lights in the City of Corona. Cameras have been installed at the following intersections monitoring cars running a red light.

McKinley and Griffin Way  
Magnolia and Rimpau Avenues,  
two approaches

Ontario and California Avenues  
Cajalco Road and Grand Oaks

Approximately 2000 warning tickets have been given so far. Monetary tickets will start May 1 and the fine for running a red light is \$446.00 mandated by the state.

*The Quarterly Reader*

## *Libraries Without Walls*

*(Continued from page 7)*

have to wait. While access to a world of information is exciting and powerful for anyone, this new power is truly liberating and overwhelming for those of us who have been starved for information. One of the problems created by the vastness of the internet is getting lost and never finding what you want.

**CONCLUSION:** Information technology has brought help for the hungry print handicapped. Electronic text can be manipulated in many ways to assist persons with disabilities in accessing its content. The fact that information is increasingly becoming networked means that distance becomes no barrier. Information technology can increase access to both procuring material and displaying it. However, libraries and librarians will continue to play a pivotal role for all readers in finding and using materials scattered across the internet. They also need to be alert to the needs of on-site patrons with disabilities in using electronic data. Libraries have a responsibility to meet the needs of these new patrons. EASI (Equal Access to Software and Information) is joining with the Association of College and Research Libraries in a project to develop and disseminate materials to libraries that will assist them in meeting this challenge.

### **WHO READS YOUR MANUSCRIPT**

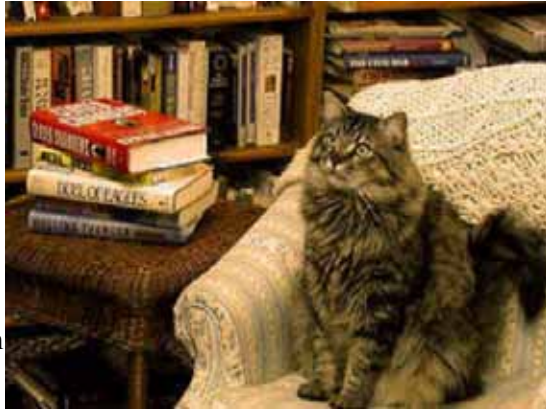
*By Gregory K*

<http://gottabook.blogspot.com>

Editors were born to read:  
They chose their jobs for love,  
not greed.  
Editors are short on time,  
And truly they don't ALL  
hate rhyme.  
Editors have pets, get wed.  
Sometimes they stay home  
sick in bed.  
Editors eat writers, true....  
But otherwise, they're just  
like you!

## CAT'S TALE GOES 5 YEARS

by Fred Swegles,  
*The Orange County Register*  
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Walk into Village Book Exchange and you're apt to find Harry perched on the cash register. Or on a stack of books. He's turned another chapter, this store cat. Children who adore the gray mascot of Village Book Exchange came bearing gifts recently for a party celebrating his fifth birthday. Someone brought him a can of tuna. There were cards and some toys. "He's fun for the kids," said Kate Reeves, a child who has known Harry since his infancy. "I can pet him and pick him up and chase him into that back room." Karen Palmer, owner of the bookstore at 99 Avenida Serra, said Harry was born five years ago to a stray cat just down the street. At the time, Village Book Exchange had just moved to Avenida Serra from another location downtown, and word got around that Palmer was looking for a store cat. A woman down the street took the kittens in, cared for them until they were 2 months old, then took two kitties to the bookstore. "Harry stayed," Palmer said. He has become something of an icon. He likes to pose in the window.

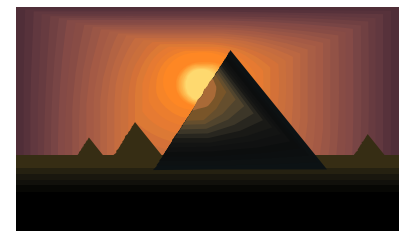
"I was here early one morning," Palmer said, "and a car drove past in the alley and somebody yelled, 'Hi, Harry!' He has only caught a mouse once. One time he caught a lizard." Harry used to wander around the bookshelves a lot but now most often hangs out on or near the counter. "When my kids came in, they used to have to search for him," said Kellie Stafford, a customer. "They'd come in and it's like 'We're here for books, guys!' (And they're) 'Hey, we've got to find the cat!' The kids would come in for the cat. I would come in for the books." Harry loves yogurt and cottage cheese, along with regular cat food, Palmer said. He is said to weigh about 16 pounds. "I know he looks bigger, but it's a lot of fur!" Palmer insisted. "And on his birthday he gets tuna," said Faye Palmer, a young customer who is not related to the bookstore's owner. Everyone who entered the store during the party was offered a cupcake and a bookmark bearing Harry's picture.

## ***KHUFU'S GREAT PYRAMID***

*(Continued from page 8)*

tightly sealed and the bottom was blocked with debris. Some archaeologists suggested this route was used by the last of Pharaoh's men to exit the tomb, after the granite plugs had been put in place, and by the thieves to get inside. Given the small size of the passageway and the amount of debris it seems unlikely that the massive amount of treasure, including the huge missing sarcophagus lid, could have been removed this way. Some have suggested that the pyramid was never meant as a tomb, but as an astronomical observatory. The Roman author Proclus, in fact, states that before the pyramid was completed it did serve in this function. We can't put too much weight on Proclus words, though, remembering that when he advanced his theory the pyramid was already over 2000 years old. Richard Proctor, an astronomer, did observe that the descending passage could have been used to observe the transits of certain stars. He also suggested that the grand gallery, when open at the top, during construction, could have been used for mapping the sky.

Many strange, and some silly, theories have arisen over the years to explain the pyramid and its passageways. Most archaeologists, though, accept the theory that the great pyramid was just the largest of a tradition of tombs used for the Pharaohs of Egypt. So what happened to Khufu's mummy and treasure? Nobody knows. Extensive explorations have found no other chambers or passageways. Still one must wonder if, perhaps in this one case, the King and his architects outsmarted both the ancient thieves and modern archaeologists and that somewhere in, or below, the last wonder of the ancient world, rests



## **BOOK DONATIONS NEEDED FOR THE FRIENDS' BOOKSHOP**

**See our Donation Guidelines**  
Posted on the Friends' Website: [friendsofcpl.org](http://friendsofcpl.org)  
At the Corona Public Library & in the BookShop  
**And Bring Donations to the Library**

# SPRING OPERA SAMPLER PROGRAM

by Julie Fredericksen



The Friends of the Corona Public Library sponsored a very special evening

of opera music on Tuesday, February 17, 2009. The **Riverside Lyric Opera** performed solos and ensemble pieces from operas such as *Carmen*, *Don Carlo*, *La-Traviata*, *Madame Butterfly* and more. Musicals were represented with pieces from *Porgy and Bess*



and *The Pirates of Penzance*. The ensemble chorus and soloists were accompanied by a pianist and a string quartet. RLO artistic director Manuel Aybar led the group through an impressive array of selections, starting off with "Habanera" from *Carmen* performed with the ensemble and mezzo-soprano Lupe Teel. This lively treat was followed by John Charles Hansen singing "Ella Giammai M'amo"

from Verdi's *Don Carlo*, Anna Cameron doing a sultry version of "Summertime" from *Porgy and Bess*, and Lindsay Patterson performing "Revenez, Revenez" from *Thesee*. Featured soloists Dr. Andrew Crane and Amanda Workman sang a spritely selection from *La Traviata*. An intermission followed, and the audience enjoyed a chocolate fountain buffet, set up by Friends of the Library board member and Hospitality Chair **Carmen Lopera** and artfully decorated with

a valentine theme. The second half of the program featured spirited selections from

*Rigoletto*, and a very moving solo from *Madame Butterfly* by Regina Iacovino, soprano. "Mon Coeur s'ouvre a ta voix" from *Samson et Dalila* featured soloist Peggy Gomez and "The Willow Song" from *The Ballad of Baby Doe* highlighted soloist Amanda Workman. A spirited "Papageno! Papageno!" from *The Magic Flute* was performed by John Charles Hansen and Chante Olivas, and the program ended with rousing selections

from *The Pirates of Penzance*. Throughout, the ensemble, which includes Friend of the



Library **Montessa Holt**, provided beautifully nuanced choruses. The young musicians gave each selection confident accompaniment. Afterward, audience members approached their favorite singers and expressed their appreciation. The Riverside Lyric Opera put together a romantic, fun-filled evening of music for all. And the chocolate fountain dazzled the crowd, too!





P.O. Box 1892  
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 (951) 279-6604

**Friends on the Web**  
[www.friendsofcpl.org](http://www.friendsofcpl.org)

**The Library on the Web**  
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# Application for Membership

You're invited to join *The Friends of the Corona Public Library*. The membership year is June 1 to May 31. (*Dues paid now are valid through May 2010.*) Simply complete this form and return along with your check to:

Friends of the Corona Library  
 P.O. Box 1892  
 Corona, CA 92878-1892



Please check your choice:

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|--------------------------------------|----------------------------------|
| <input type="checkbox"/> New member  | <input type="checkbox"/> Renewal |
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Are you interested in receiving information on volunteering with the Friends?  Yes  No

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