



The Quarterly Reader

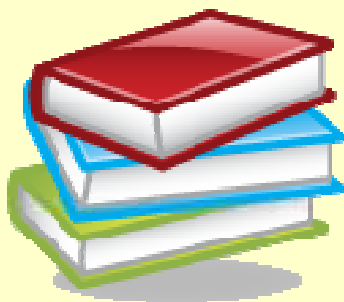
Friends of the Corona Public Library Newsletter

Volume 13, Issue 4

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BOOKS • BOOKS • BOOKS

by Patricia B. Scott, IGCS Lab Coordinator, California Rehabilitation Center

Books, according to Mr. Webster are sets of written or printed sheets bound together into volumes. True, but in my circumstances they are a lifeline, a tool, a second chance through rehabilitation to a future of opportunity and success. And as Plato is quoted as having expounded many, many years ago, "Better to be unborn than untaught, for ignorance is the root of misfortune."

For twenty years, I have been a teacher in the State of California's Department of Corrections. Our unit, the Vista del Rio Adult School, is teaching five days and four evenings each week within the confines of the California Rehabilitation Center/Norco. Within our thirty-five classrooms and an education staff of forty six men and women, VDRAS has academic classes from English as a second language through a community college AA or AS degree. Vocationally there is a variety of a dozen different fields of endeavor. Together as a group, we are rehabilitating close to a thousand students/inmates.

Heavy Books, thin Books, consumable Books, and the Xerox machines are the mainstay of our curricula. As in all school classrooms, we run the gamut of the intellectual scale and the motivational drive. However, I have a philosophy about this challenge of mine. Any man that I can send outside, better educated than

when he came in, is my goal achieved plus a boon to society.

Now before you put on your "tax-payer" thinking cap, I want you to consider a few salient pieces of information:

All, yes ALL, of the several thousand men now incarcerated locally will eventually, even possibly tomorrow, be paroled back into society. That is in my neighborhood, or your street, or the area where your grown children or your good friends live. They even may be your next-door neighbor!

Now here are your choices:

A man newly trained and highly skilled in a vocation such as electronics, dry-cleaning, automotive, computers, and air-conditioning, to name a few, or a man who did his time watching TV, buffing up on the yard, playing checkers, and sharing thoughts and ideas on "How to Become a Better Criminal."

You must remember too that #M49642 is a man, a human being, and as such, he still deserves respect, consideration and the opportunity for a successful future in today's complex society. As you reach your conclusion I would ask you to hear the voice of another teacher in another prison as she recently spoke in Sacramento.

(Continued on page 6)

Letter from the President



Dear Friends,

Saturday, June 13 found about 80 members of The Friends of the Library gathered in the Community Room to reflect back on the productive year completed and benefits given to our Library and community through our organization.

The BookShop had another successful year taking in over \$105,000. Our little BookShop is mighty. I have had the opportunity to visit the Friends of other libraries. I've been to the Friends bookshops of the Seattle, Maui, Laguna Beach, Vallejo and Riverside libraries. None compares to the quality and selection offered at our BookShop.

This is only possible because of our volunteers who donate their time to keep it open. We held a very successful Photo Contest where the photos submitted had to correspond to a book title. It was such a pleasure to view each submission in The Gallery and announce the winner—Carmen Lopez. The shriek she made and the look on her face when her name was called was a true delight.

The Friends instituted two new items this past year. The first is a new membership category that allows members to join for a three year period at a discount. The second is a loyalty card. This special card allows Friends to reward those making purchases at the BookShop by giving \$5.00 off books and/or audio-visual materials.

Our holiday program of last December introduced the Madrigals of Corona and Centennial High Schools to the Library. Each year, the Friends invite groups to perform for the holidays. Last December was the first time we brought in student groups from our high schools. Their beautiful voices filled the Library. Having these teens of our city share their talents with patrons was a fabulous addition to our holiday programming.

Also at the annual meeting, I asked everyone to set a goal of getting at least one new member for the Friends. Attaining this goal will benefit the Friends and our Library.

The guest speaker for the annual meeting was Gerry Lopez, Senior Deputy District Attorney for Riverside County. He spoke of volunteerism, and while many of the Friends members already volunteer, it is each individual's commitment to volunteer, to dedicate their time to a cause that is important. Gerry was an excellent speaker, and everyone appreciated his stories and insight. As he was not a member of the Friends, and my stated goal for every Friend was to have at least one person join the Friends, I signed Gerry up right then with a Friends membership. He in turn donated his honorarium back to the Friends. The Friends had a very good year, and I thank all those able to attend our meeting. We now step forward to make the coming year just as productive.

In closing, I would like to thank Rich Bensiek, Carmen Lopez and Dottie Laird who each worked on the Annual Meeting. Also, I want to credit two sixth graders from Ben Franklin Elementary School for generously donating their time and talent in putting together the PowerPoint for the meeting. Patricia DeAsis and Vihar Naik, I thank you.

Sincerely,
Jason Scott
President

SHELF EXPRESSION

by Andrea Tarr

BOOKS INTO FILM

Ever read a book that you instantly can “see” as a movie? Some concepts can become “lost in translation” when adapting written works into a screenplays, mainly because written words and images are like different languages. However, there have been many successful transitions of book into film. Let’s peek at some of really well-executed transitions of books into film. . .let’s now go to the movies, just to see what has developed. . .

Let’s look at a bit of history. . . Tracy Chevalier’s *The Girl with the Pearl Earring*, focuses on a seventeenth-century servant girl, Griet, who becomes artist Johannes Vermeer’s model. The fictional muse comes to life in this jewel-like novel, reflecting the artist’s work. Vividly imagining this era, Chevalier depicts both artist and era in such sumptuous detail that it is impossible not to picture an array of canvases while reading this lustrous, evocative novel. Fictionalizing the history behind Vermeer’s painting, *The Girl with a Pearl Earring*. Director Peter Webber and cinematographer Eduardo Serra light the film so exquisitely that each frame resembles a Vermeer. Luminous glows highlight Scarlett Johansson’s haunting face. Although we might argue that the cinematic story moves about as fast as paint dries, the novel, likewise, did not unfold quickly. An Oscar nominee for cinematography, costume design and art direction, this lovely film may shed light on the mystery of Vermeer’s famous painting, which was only re-discovered in 1882, still remaining a mystery.

One Flew Over the Cuckoo’s Nest by Ken Kesey, a tragic-comic powerhouse novel, a study of the institutional process and the human mind. This novel was written in 1959, unpublished until 1962; Kesey worked as an orderly at a Menlo Park mental institution, which

served as his inspiration; he challenged preconceived ideas regarding sanity and insanity. The critically-acclaimed novel was adapted into a 1975 film, which won five Academy Awards. Filmed at Oregon State Hospital in Salem, Oregon, the movie features an anti-authoritarian with a history of violence, Randle Patrick McMurphy (Jack Nicholson), a recidivist criminal. Serving a short sentence on a prison farm for statutory rape, McMurphy is transferred to a mental institution. A ploy to avoid hard labor and serve the rest of his sentence in a more relaxed environment, McMurphy exhibits no signs of mental illness. Whether we view the story as one that questions humanity; one that pits individuality vs. the establishment; or as a treatise on the golden rule, Kesey’s story and the film version, both superb, are most excellent examples of dramatic storytelling.

Novelist Joanne Harris was born in her grandparents’ candy shop in the south of France; her great-grandmother was known as a witch and a healer. Harris’ first novel is titled *Chocolat* not surprisingly focuses on a South of France chocolatiers’ shop, owned by a mysteriously bewitching woman. Harris blends a few familiar ingredients, creating a delicious, indulgent novel: part morality tale, part fairy tale, the novel focuses on the village of Lansquenet, set on-edge when Vianne Rocher and her spirited 6 year-old daughter arrive and open a chocolate shop near the church. Both Vianne’s



uncanny insight about her customers and her knack of offering just the right treat charms these villagers, while enraging the conservative local priest. Sipped-witchery, Gypsies, long-forgotten loves and a taste for pleasure, combine in this a rich and satisfying novel. Equally magical and enchanting, the 2000 film, directed by Lasse Hallstrom, starred Juliette Binoche, Judi Dench, Alfred Molina, Lena Olin and Johnny Depp. As Harris, herself, stated the ensemble cast is wonderful: Juliette Binoche: a luminous Vianne; Judi Dench: a hearty, touchy Armande; Alfred Molina: almost monstrous, but oddly vulnerable Reynaud. While the novel may be darker (think dark chocolate!) than the film, both present the tale with a unique richness (think milk chocolate!)

I know that you have your very own favorites to discuss. Here are a few titles that I find intriguing, but we’re out of time and space: *Of Mice and Men*; *Accidental Tourist*; *About a Boy*; *The Color Purple*; *The Namesake*; *The Kite Runner*; *Cold Mountain* - - - the list is endless. There are so many books-into-films worthy of discussion. . .take a few minutes and consider what you’ve read/watched.

A promotional poster for an event titled "Love-in at the LIBRARY". The text is in a stylized, blue, serif font. It says "Sponsored by Corona Public Library Foundation". Below that, it lists "George in the hip sound of THE HOMERIDES" and "Enjoy Adult Devotions and Hark's devotions". There are three circular icons: a peace symbol, a heart, and a fan. At the bottom, it says "Saturday, September 19th, 2009 - 7:00 P.M." and "650 S. Main St. - Corona". It also includes the phone number "Info: 951-279-3723" and the website "www.EPLFoundation.org". At the very bottom, it says "All Proceeds Benefit the Growth of the Corona Public Library".

CHECK IT OUT!

by Dottie Laird



When is a Library more than a Library? When it is also your fitness center. Besides becoming mentally fit at the Library, you can also work on your physical well being. I am not talking about reading the plethora of books on diet, exercise, etc. I am talking about an actual, physical workout at Corona Public Library.

As those of you know, physical fitness experts recommend that we all take about 10,000 steps a day to achieve maximum health benefits. According to my calculations (and my pedometer) that is about two miles of walking. Well, I am here to tell you, it can be done at the Corona Public Library! All you have to do is follow this route, 15 times.

When you come in the front door, proceed straight ahead to the stairs on the East side of the Library, (commonly known as the "back stairs,) climb them to the mezzanine. Turn right and walk along the mezzanine, past the exhibit gallery until you come to the "front stairs," the ones by the beautiful fountain, down the stairs, straight ahead until you come to the Children's Room. Don't go into the Children's Room or pass the two Redwood trees, instead, loop around the end of the stacks there and head back to the front stairs, go up, turn left, walk across the mezzanine heading East, come down the back stairs, turn right toward the Children's Room, loop around in front of the Redwood trees, go back up the front stairs. Repeat this, fifteen times and you will have done your recommended workout for the day. Piece of cake!

As long as you are walking, everything counts, so you can detour into the Friends' BookShop and buy books, and carry them around with you and enhance your workout. Exhausted, thirsty? Stop at the Friends vending machine and purchase a refreshing drink, take a little break and off you go. You are walking in a safe, climate-controlled environment. What could be better?

I recommend that you do this before 2:30 pm. The kids get out of school then and navigating through the aisle can be hazardous.



Under the Knife (and Fork) DINING OUT IN CORONA & AREA

Reviewed by Bill Springer & Leonard Flores

*We are NOT professional reviewers,
but merely two foodoholics who eat out nearly every day.*

There seem to be a plethora of Japanese Sushi restaurants opening in the area and here are two of them we recently tried:

Tokai Sushi Near Stater's, in former gift shop. Pleasant decor. We both savored the Lunch Box Special. Leonard: Sushi, Tempura and Salmon Teriyaki; Bill: Sushi, Tempura and Chicken Teriyaki. Both were served with Miso Soup, Salad and Rice. We've always thought most Japanese salads were ordinary but the salad here is truly exceptional! Both lunches were \$8.45. Dinners from \$12.95 to \$15.95. Boat Specials \$35.95 (2 persons) and many other choices. Kid's Bowl (under 12): Chicken Bowl \$5.25 and Beef Bowl \$6.25. **Tokai Sushi, 2279 Eagle Glen Parkway #107, Corona 92883. Phone: 951/340-0443.**

Kyoson Sushi Located in a large cafe once occupied by Eatza Pizza, Kyoson Sushi is very elegant with black and white decor. Lunch 11:30 a.m. to 2:30 p.m. We both love Tempura and placed identical orders: Tempura included 5 pieces of (huge) Shrimp Tempura and a wide variety of assorted Vegetable Tempura. Included Wasabi Mashed Potatoes, Miso Soup, Rice and Salad \$11.95. Lunch Combo Specials \$8.00 to \$9.50. Dinner Specials \$16.95. Closed Sunday. Call for various hours. **Kyoson Sushi, 1525 E. Ontario Ave.**



The Importance of Kindergarten

by Marie Cancel

The function of Kindergarten has gone through many changes over the last twenty years. What used to be a time of socialization and an introduction of routines has morphed into an integral part of a child's education. It is the cornerstone for a child's foundation in reading and mathematics.

Children are taught the building blocks of reading in Kindergarten. First with an emphasis that oral words are made of sounds, sounds that can be broken apart and changed to make new words. Later, children are exposed to, and put into practice, the knowledge that each letter represents a sound and that when the letter-sounds are blended together they make a word. Much of the year in Kindergarten is spent reviewing the

relationship between letters and sounds so that when children leave Kindergarten to enter First Grade, they are able to easily manipulate words by changing beginning, middle or ending sounds and are able to read the manipulated word with little or no difficulty. These beginning building blocks are built upon as children matriculate.

In Kindergarten, children are also exposed to High Frequency Words, words that appear, as their title suggests, in high frequency throughout texts. These words are often words that cannot be decoded by their letter-sound relationship but instead must be memorized. As for mathematics, Kindergarten is a time where most mathematical concepts are taught at the con-

crete level with tangible items that children can manipulate to assist in their understanding before learning more abstract concepts as they matriculate. Kindergarteners learn numbers and what each number represents. By the end of Kindergarten children are able to manipulate numbers in addition and subtraction sentences. They are exposed to geometry, directionality and the creation and interpretation of graphs to name a few concepts. Without Kindergarten, children enter First Grade unprepared and at a greater disadvantage than their peers.

Editors note: This is the first of a series of articles written by a teacher regarding the importance of grades K thru 6.

AND THAT'S THE WAY IT IS

Walter Cronkite – 1916-2009

CBS anchorman for over 20 years, reporter and ultimate journalist died at age 92 on July 18, 2009. He came on board at CBS at the behest of Edward R. Morrow and reported the news as he saw it, not as he interpreted it. He was effective in many world wide dealings. When he went to Vietnam he reported that it was an ineffective war and advocated negotiations which led to the withdrawal of American troops. He read the bulletins from Dallas when President Kennedy was assassinated, he reported the first landing on the moon and his comment when that happened was "Wow!". He helped broker the 1977 invitation to Anwar Sadat to attend a conference in Jerusalem which set the path for Egypt's peace treaty with Israel. He had a two part series on Watergate which ensured national attention to the whole Nixon scandal. Prior to joining CBS Cronkite was with United Press. In the capacity of reporter he covered WWII and the Nuremberg Trials

Walter Cronkite leaves a legacy of a man who loved his country, believed passionately in the First Amendment of speaking out and speaking directly. He was an ikon of his time, a man of utmost integrity. He was a person who connected us all.

And that's the way it was.

Literary Cryptogram *Created by Lynda Scott*

Below is a quote from a famous literary work written as a cryptogram, where each letter has been substituted for another. A letter may not stand for itself. To break the code, look for frequently used letters and clues provided by letter patterns and word spacing. The most frequently used letters in the alphabet are E, T, A, O, N, R and I. A single letter is usually I or A.

NXX NSQENXH NIK VIKNJKG KRFNX, OFJ HTEK NSQENXH NIK
ETIK, KRFNX JPNS TJPKIH.

WKTiWK TIZKXX/, NSQENX MNIE

Answer is on page 7

Thank
You!

Rudy

Resner

at

Creative Color Printing

for printing

this edition

of the

Friends

Newsletter

The Poet's Corner

Submitted by Mickie Beneteau

LEARNING TO READ

by Frances Ellen Watkins Harper

Very soon the Yankee teachers came down and set up school;
But, oh! how the Rebs did hate it, it was agin' their rule.
Our masters always tried to hid book learning from our eyes;
Knowledge didn't agree with slavery, 'twould make us all too wise.
But, some of us would try to steal a little from the book
And put the words together, and learn by hook or crook.
I remember Uncle Caldwell who took pot-liquor fat
And greased the pages of his book, and hid it in his hat.
And had his master ever seen the leaves up on his head
He'd have thought them greasy papers, but nothing to be read.
And there was Mrs. Turner's Ben, who heard the children spell,
And picked the words right up by heart, and learned to read 'em well.
Well, the Northern folks kept sending the Yankee teachers down,
And they stood right up and helped us though Rebs did sneer and frown.
And I longed to read my bible, for precious words it said,
But when I begun to learn it, folks just shook their heads.
And said, there is no use trying,
Oh! Chloe, you're too late
But as I was rising sixty, I had no time to wait.
So I got a pair of glasses, and straight to work I went,
And never stopped till I could read the hymns and Testament.
Then I got a little cabin, a place to call my own.
And I felt as independent as a queen upon her throne.

About the Author:



Frances Ellen Watkins Harper (September 24, 1825-February 22, 1911) was born free in Baltimore, Md. She started writing early and had her first book of poetry published when she was 20 years old. She was the first woman teacher at Union Seminary in Ohio. Frances Harper was a strong supporter of prohibition and woman's suffrage and would often read her poetry at public meetings. She was connected with national leaders in suffrage, and in 1866 gave a moving

speech before the National Women's Rights Convention, demanding equal rights for all, including black women. Harper continued with her political activism, and in 1897 was elected Vice-President of the National Association of Colored Woman.

BOOKS . . .

(Continued from page 1)

"I work in the trenches with these convicted felons—I stand between them and your families. You can see the changes in these people—they are people just like us—and if we don't help them now, we will pay for it, not just in dollars, but in flesh and blood."

BUILD ON OPPORTUNITY KINDLE SUCCESS

I Went to the Farm Where Spaghetti Is Grown

by Gregory K.

I went to the farm where spaghetti is
grown
In rows of long vines in a field of its
own.
It grows in the shade of the great ziti
trees,
Right next to the bushes that grow
mac-and-cheese.
Lasagna plants bloom alongside
manicotti,
And orchards of angel hair grow long
and knotty.
I watched as a tractor plowed rows of
linguini,
And cheered at the harvest of fresh
tortellini.
I helped as the farmer cleared fields
full of weeds
Then planted a crop using orzo as
seeds.
He watered his land that was miles
across
Then fertilized amply with meatballs
and sauce.
When I left that farm where spaghetti
is grown
In rows of long vines in a field of its
own,
I thought it the greatest place under
the sky...
'Til I saw the farm where they only
grow pie!

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SCENTS AND SENSES

by Lynn Brown



Let's face it. Life is stressful. From the teen trying to keep grades up for college to the senior citizen attempting to balance a fixed income with the rising cost of living, all of us have problems. Oh, most of us have our escapes, our toys to play with or a book to read or music or rides in the car or any of the thousands of other ways to get away from the hassles and messes of our daily routines. The unfortunate thing is we have to come back to reality in a big way. Unpack the truck, clean the toys, put everything away, wash clothes, buy groceries and generally get ready to deal with our daily lives.

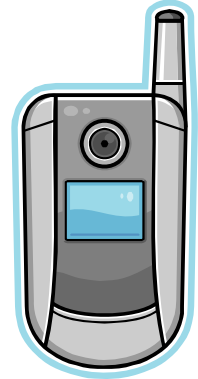
One summer evening as I was sitting on my front porch, sipping iced tea, enjoying the aroma of the scented geranium I had growing next to my house and watching the world go by, it occurred to me that there has to be a better way to deal with life's issues. It seemed there must be a way to lessen the daily stress some, to make our lives a little easier, a little more pleasant more often than not. I mean if I could enjoy Sunday at dusk why couldn't I carry that bit of pleasure into my everyday life. What, I wondered was the biggest thing that made my Sunday porch sitting so pleasing? And then and there I began to dissect my evening. Was it the families riding by on their horses? That was certainly part of it. I like the howdy neighbor waving and hello's from the trail. Or was it the birds twittering in the trees surrounding my house? The birds for the most part bring a feeling of peace to my space. Or maybe the icy cold glass of sun tea and the mint leaf I'd picked, crushing it gently before dropping it into the tea. As I bent over my scented geranium plant, bruising a leaf to release that burst of lemony aroma it suddenly came to me.

My garden. The roses in their colorful glory and heady scents. The French lavender with its calming properties. The ivy climbing up the railings of my porch. My beautiful butterfly bush, graceful iris, perky gerbera daisies, safety net of beauty designed and planted by me, for me. So what was stopping me from bringing the outside into my house? Nothing. Nothing at all.

Since that evening I've made it a point to always have flowers in my house. It might just be a single blossom in a bud vase on my bathroom sink. Or sometimes there are bunches of blooms throughout the house. Not too long ago I decided to keep a vase on my desk at work. Studies have been done on the effects that flowers have on us and it has been found that flowers in the workplace help reduce our stress levels, help lift our spirits. The flowers on my desk were noticed by my fellow employees and I warmed to the positive feedback. I shared a lavender rose with a coworker. "Enjoy," I smiled. And she did. She said her day went much better with that rose on her desk! OK. This doesn't mean there are no more bad days. There will always be those times when it's just plain difficult to deal with things. Flowers do, however, remind me that I need to put my crises in perspective, that I just love the color yellow and when I find a bud vase on my desk holding a most unusual peony that someone is thinking of me in a very nice way. So, the next time you're on overload, try easing your day with a flower or two. Or better yet, if you see someone having a difficult day, hand them a flower. You'll feel better because you gave them a bit of joy in the middle of their gloom. I guarantee it.

RINGA DING DING

Wait! Don't throw out that cell phone! The Veteran Family Memorial Care is collecting and refurbishing cell phones for our soldiers overseas. They load each one with 100 minutes and then send them off to Iraq for soldiers who need them. There is a drop off site in Corona:



Thomas Miller Mortuary
1118 East Sixth Street
Corona, CA
951-737-3244

If that is not convenient you can leave your cell phone at the Friends bookstore with a note attached to the attention of Shirley Boutin who will see that delivery takes place.

Did You Know...

The Main Library at Indiana University sinks over an inch every year because when it was built, engineers failed to take into account the weight of all the books that would occupy the building.

Cryptogram Answer

From Page 5

All animals are created equal,
but some animals are more
equal than others.
George Orwell,
Animal Farm

